

Priest who formally renounced his work with I.C.E.L., died in Toronto on December 12

Father Stephen Somerville, friend of *Catholic Family News* and the SSPX, and former member of the International Committee on English in the Liturgy died in Toronto late December 12, the Feast of Our Lady of Guadalupe

Father Somerville was also known for being the chaplain on Mel Gibson's movie set in Italy while he was filming *The Passion of the Christ*.

His funeral Mass will be at the Church of the Transfiguration (SSPX) in Toronto on Thursday, December 17.

John Vennari
Catholic Family News

- Below is Father Somerville's historic public renunciation of his services to ICEL that appeared in the December 2002 edition of *Catholic Family News*

Renouncing My Service on I.C.E.L.
- An Open Letter to the Church -
by *Father Stephen Somerville, STL*

Dear Fellow Catholics in the Roman Rite,

I am a priest who for over ten years collaborated in a work that became a notable harm to the Catholic Faith. I wish now to apologize before God and the Church and to renounce decisively my personal sharing in that damaging project. I am speaking of the official work of translating the new post- Vatican-II Latin liturgy into the English language, when I was a member of the Advisory Board of the International Commission on English Liturgy (I.C.E.L.).

I am a priest of the Archdiocese of Toronto, Canada, ordained in 1956. Fascinated by the Liturgy from early youth, I was singled out in 1964 to represent Canada on the newly constituted I.C.E.L. as a member of the Advisory Board. At 33, its youngest member, and awkwardly aware of my shortcomings in liturgiology and related disciplines, I soon felt perplexity before the bold mistranslations confidently proposed and pressed by the ever-strengthening radical/progressive element in our group. I felt but could not articulate the

wrongness of so many of our committee's renderings.

Let me illustrate briefly with a few examples. To the frequent greeting by the priest, "*The Lord be with you,*" the people traditionally answered "*and with Your (Thy) spirit,*" in Latin, *Et cum spiritu tuo*. But I.C.E.L. rewrote the answer: *And also with you*. This, besides having an overall trite sound, has added a redundant word, *also*. Worse, it has suppressed the word *spirit* which reminds us that we human beings have a spiritual soul. Furthermore, it has stopped the echo of four (inspired) uses of *with your spirit* in St. Paul's letters.

In the I confess of the penitential rite, I.C.E.L. eliminated the threefold *through my fault, through my fault, through my most grievous fault*, and substituted one feeble *through my own fault*. This is another nail in the coffin of the sense of sin.

Before Communion, we pray ... *Lord I am not worthy that Thou shouldst (You should) enter under my roof*. ... I.C.E.L. changed this to ... *not worthy to receive You*. We lose the roof metaphor, clear echo of the Gospel (*Matt. 8:8*), and a vivid, concrete image for a child.

I.C.E.L.'s changes amounted to true devastation especially in the oration prayers of the Mass. The Collect or Opening Prayer for Ordinary Sunday 21 will exemplify the damage. The Latin prayer, strictly translated, runs thus: O God, Who make the minds of the faithful to be of one will, grant to Your peoples (grace) to love that which You command and to desire that which You promise, so that, amidst worldly variety, our hearts may there be fixed where true joys are found.

Here is the I.C.E.L. version, in use since 1973: *Father, help us to seek the values that will bring us lasting joy in this changing world in our desire for what You promise, make us one in mind and heart*.

Now a few comments: To call God *Father* is not customary in the Liturgy, except *Our Father* in the Lord's prayer. *Help us to seek* implies that we could do this alone (Pelagian heresy) but would like some aid from God. Jesus teaches, *without Me you can do nothing*. The Latin prays *grant* (to us), not just *help* us. I.C.E.L.'s *values* suggests that secular buzzword, "values" that are currently popular, or politically correct, or changing from person to person, place to place. *Lasting joy in this changing world*, is impossible. *In our desire* presumes we already have the desire, but the Latin humbly prays for this. *What You promise* omits "what You (God) command," thus weakening our sense of duty. *Make us one in mind (and heart)* is a new sentence, and appears as the main petition, yet not in coherence with what went before. The Latin rather teaches that uniting our minds is a constant work of God, to be achieved by our pondering His commandments and promises. Clearly, I.C.E.L. has written a new prayer. Does all this criticism matter? Profoundly! The Liturgy is our law

of praying (*lex orandi*), and it forms our law of believing (*lex credendi*). If I.C.E.L. has changed our liturgy, it will change our faith. We see signs of this change and loss of faith all around us.

The foregoing instances of weakening the Latin Catholic Liturgy prayers must suffice. There are certainly THOUSANDS OF MISTRANSLATIONS in the accumulated work of I.C.E.L. As the work progressed I became more and more an articulate critic. My term of office on the Advisory Board ended voluntarily about 1973, and I was named Member Emeritus and Consultant. As of this writing I renounce any lingering reality of this status.

The I.C.E.L. labors were far from being all negative. I remember with appreciation the rich brotherly sharing, the growing fund of Church knowledge, the Catholic presence in Rome and London and elsewhere, the assisting at a day-session of Vatican II Council, the encounters with distinguished Christian personalities, and more besides. I gratefully acknowledge two-fellow members of I.C.E.L. who saw then, so much more clearly than I, the right translating way to follow: the late Professor Herbert Finberg, and Fr. James Quinn, S.J. of Edinburgh. Not for these positive features and persons do I renounce my I.C.E.L. past, but for the corrosion of Catholic Faith and reverence to which I.C.E.L.'s work has contributed. And for this corrosion, however slight my personal part in it, I humbly and sincerely apologize to God and to Holy Church.

Having just mentioned in passing the Second Vatican Council (1962-65), I now come to identify my other reason for renouncing my translating work on I.C.E.L. It is an even more serious and delicate matter. In the past year (from mid 2001), I have come to know with respect and admiration many traditional Catholics. These, being persons who have decided to return to pre-Vatican-II Catholic Mass and Liturgy, and being distinct from "conservative" Catholics (those trying to retouch and improve the Novus Ordo Mass and Sacraments of post-Vatican- II), these Traditionals, I say, have taught me a grave lesson. They brought to me a large number of published books and essays. These demonstrated cumulatively, in both scholarly and popular fashion, that the Second Vatican Council was early commandeered and manipulated and infected by modernist, liberalist, and protestantizing persons and ideas. These writings show further that the new liturgy produced by the Vatican "Consillium" group, under the late Archbishop A. Bugnini, was similarly infected. Especially the New Mass is problematic. It waters down the doctrine that the Eucharist is a true sacrifice, not just a memorial. It weakens the truth of the Real Presence of Christ's victim Body and Blood by demoting the Tabernacle to a corner, by reduced signs of reverence around the Consecration, by giving Communion in the hand, often women, by cheapening the sacred vessels, by having used six Protestant experts (who disbelieve the Real Presence) in the preparation of the new rite, by encouraging the use of sacro-pop

music with guitars, instead of Gregorian chant and by still further novelties.

Such a litany of defects suggests that many modern Masses are sacrilegious, and some could well be invalid. They certainly are less Catholic, and less apt to sustain Catholic Faith.

Who are the authors of these published critiques of the Conciliar Church? Of the many names, let a few be noted as articulate, sober evaluators of the Council: Atila Sinka Guimãraes (*In the Murky Waters of Vatican II*), Romano Amerio (*Iota Unum: A Study of the Changes in the Catholic Church in the 20th Century*), Michael Davies (various books and booklets, *TAN Books*), and Archbishop Marcel Lefebvre, one of the Council Fathers, who worked on the preparatory schemas for discussion, and has written many readable essays on the Council and Mass (cf. Angelus Press).

Among traditional Catholics, the late Archbishop Lefebvre stands out because he founded the Society of St. Pius X (SSPX), a strong society of priests (including six seminaries to date) for the celebration of the traditional Catholic liturgy. Many Catholics who are aware of this may share the opinion that he was excommunicated and that his followers are in schism. There are however solid authorities (including Cardinal Ratzinger, the top theologian in the Vatican) who hold that this is not so. SSPX declares itself fully Roman Catholic, recognizing Pope John Paul II while respectfully maintaining certain serious reservations.

I thank the kindly reader for persevering with me thus far. Let it be clear that it is FOR THE FAITH that I am renouncing my association with I.C.E.L. and the changes in the Liturgy. It is FOR THE FAITH that one must recover Catholic liturgical tradition. It is not a matter of mere nostalgia or recoiling before bad taste.

Dear non-traditional Catholic Reader, do not lightly put aside this letter. It is addressed to you, who must know that only the true Faith can save you, that eternal salvation depends on holy and grace-filled sacraments as preserved under Christ by His faithful Church. Pursue these grave questions with prayer and by serious reading, especially in the publications of the Society of St. Pius X.

Peace be with you. May Jesus and Mary grant to us all a Blessed Return and a Faithful Perseverance in our true Catholic home.

- Father Stephen Somerville

This was published in Catholic Family News in December 2002